

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Studio Overview and Student Supply List**

**Workshop: Introduction to Wheel Throwing: A Centered Approach with Annette Gates**

**Date:** May 11-12, 2019

**Studio Location:** Ceramics Studio

### Class Description:

In two days of hands-on wheel throwing, students will generate a solid foundation in the essentials of working on the wheel. Learn to work and move correctly to avoid strain in the wrists and back, and emerge with confidence and control. Students will make cups with handles, bowls, and lidded forms, which will include trimming and carving feet. Open to true beginners or those wishing to refresh skills.

### Supply Information:

Your supply fee includes 20231G moist clay from Sheffield pottery, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [agates167@hotmail.com](mailto:agates167@hotmail.com)

### Bio:

Annette Gates is a studio artist and part time instructor living in Amherst MA. She grew up in the foothills of the Rocky Mountains where she developed a deep appreciation of nature. Creating both functional pottery and sculpture, Annette's work unites delicacy with strength. Her forms are inspired by structures found in nature and are defined by tactile surface treatments.