



Workshop Information and Student Supply List

Workshop: **Taking Shape with Copper** with **Lindsey Molyneux**

Date: May 11-12, 2019

Studio Location: Welding Barn

Class Description:

Using copper that is soft enough to be manipulated by hand and can soldered with benzene torch, explore small scale metal sculpture using basic tools. Create shapes out of flat copper using a propane torch, hammers, and anvil. Learn ways to color copper and create textures. Students will build armatures for sculpture and learn how to manipulate the copper into any shape. Bring ideas to replicate such as flowers or animals; abstract ideas are welcome too.

Supply Information:

Your supply fee includes a bernzomatic benzine torch, solder, flux, copper wire and sheet, and other consumables associated with the welding studio. In addition, your instructor requests that you bring the following materials:

- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil.

Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio.

The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor.

Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

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Bio:

Lindsey Molyneux is a professional horse sculptor. She has spent her lifetime riding horses, and from an early age was exploring different styles of artistic expression and the form of the horse. She studied sculpture professionally at Bennington College, and shortly after began her professional career in equine art. She has become one of the world's leading experts in horse sculpture, with a renowned expertise in driftwood sculpture. Her art has been exhibited in leading public arenas around the world such as the Saratoga Race Track, Lake Placid NY Horse Show, NJ Equine Art Association, Memphis Private Art, and is also part of many elite private collections.