



Workshop Information and Student Supply List

Workshop: **Paper Marbling: Color Play** with **Natalie Stopka**

Date: May 11-12, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Marbling is a delighting blend of monotype printing, repeat pattern development, and color play. Learn the fundamentals of paper marbling: how to select materials and the chemistry of the marbling vat. Discussions on the history of European marbling will accompany explorations of traditional techniques, combed patterns, and troubleshooting. Students will develop their own palette and style to create a suite of designs to take home.

Supply Information:

Your supply fee includes watercolors in basic colors, five sheets of Canson Mi-Tientes drawing papers and alum. In addition, your instructor requests that you bring the following materials:

- A sketchbook or notebook for note taking
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Optional Materials for experimentation in our 16x20" marbling vats:

- Medium or heavy weight drawing or printmaking papers (may be colored)
- Natural fiber fabric swatches
- Anything absorbent such as unfinished wood, vegetable tanned leather, etc.

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: natalie@nataliestopka.com

Website: <http://www.nataliestopka.com/>

Bio:

Natalie Stopka is a book and textile artist focused on reviving historical surface patterning techniques. She specializes in marbling, the centuries-old craft of making monoprints on paper or fabric using floating pigments. Her pursuit of half-forgotten methods such as mordant patterning, hand embroidery, and the fermentation of natural dyes brings a complex, ever-evolving vocabulary of texture and pattern to her work. Natalie divides her time between her upstate New York studio where she grows and forages natural dye plants, and Manhattan where she teaches bookbinding and textile techniques. She is a former Van Lier/Stein Family Scholar for Advanced Study at the Center for Book Arts and a graduate of the Rhode Island School of Design.