



Workshop Information and Student Supply List

Workshop: The Basics of Prong Setting with Julian De La Garza

Date: May 11-12, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Prong settings are a simple and elegant way to hold a stone of any shape. Start by learning the basics of fabricating prong settings and then setting stones. Then, advance to more unique shapes. Bring a small object you'd like to set, or choose to purchase a gemstone from the instructor. Refine your metal fabrication skills!

Supply Information:

Your supply fee includes copper sheet, tubing and wire, two 10mm cubic zirconia and onyx cabochons for setting, and basic studio consumables such as flux, solder and sandpaper. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- 18 or 20 gauge silver or copper chain, leather cord
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: Julianthe2nd@gmail.com

Website: <https://www.juliandelagarza.com/>

Bio:

Julian De La Garza received his BA in Jewelry/Metals from Rhode Island College. Upon finishing his degree, he began garnering skills as a production jeweler while working for Tiffany & Co. as a diamond setter and later as a model maker working alongside other jewelry labels. Julian is currently enrolled at the MFA program for Artisanry at the University of Massachusetts Dartmouth. His work blurs the line between production jewelry and wearable art.