



Studio Overview and Student Supply List

Workshop: Playing the Clay Surface with Mary Barringer

Date: May 19-25, 2019

Studio Location: Ceramics Studio

Class Description:

For potters who love the making but freeze up when it comes to the surface, come play! Experiment with a variety of approaches to enhance the handbuilt or thrown form. Consider inspiration from historical pots, process-based surfaces, applied textures, sgraffito, slips, and resists. The course will emphasize wet and leather-hard techniques; bisque-firing is possible but not guaranteed.

Supply Information:

Your supply fee includes Laguna B-Mix clay from Sheffield pottery, and slips in various colors, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with, including texture tools, brushes
- Dust mask, latex/nitrile gloves
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: stupot@crocker.com

Website: <https://marybarringer.com/>

Bio:

Mary Barringer has been a studio artist for forty years, making both sculpture and functional pottery. In recent years, she has focused on pots, making them slowly by a variety of handbuilding processes, and building the surface with multiple layers of slips and glaze.