



Workshop Information and Student Supply List

Workshop: **Recycle Glass through Flameworking** with **Bronwen Heilman**

Date: May 19-25, 2019

Studio Location: Flameworking Studio

Class Description:

Waste no more! Turn empty glass bottles into flameworked art and functional new objects. From a drinking cup to beads or wind chimes, your empties have a life beyond the curb. Learn to cut the glass and test for compatibility, then try melting, etching, sandblasting, engraving and more to transform your trash into recycled art. A great introduction to glass; experienced students will explore a new direction.

Supply Information:

Your supply fee includes steel wire, chain for hanging glass, and buttercut stencils, as well as the use of shared consumables. In addition, your instructor requests that you bring the following:

- Any of your favorite flameworking tools, including presses and marvers, didymium glasses
- 8-10 empty wine bottles, any color/size (can ask for these from your local liquor store if you don't have any at home)
- Clear safety glasses, N-95 dust mask, vinyl dipped gloves (harbor freight has these)
- A pair of 8" hemostats, if you don't have a pair instructor has some for sale for \$10
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safely and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email: bronwen@bronwenheilman.com

Website: bronwenheilman.com

Bio:

Bronwen Heilman is a full-time studio artist and flamework glass instructor whose work has been exhibited and received awards in numerous juried exhibitions. She is a recipient of the International Glass Bead Society Presidents Award, first place in soft marble competition, among others. Her work is published in 1000 Glass Beads, 500 Beaded Objects, Contemporary Lampworking, Glass Bead Masters and many others. She is on the Board at Sonoran Glass School in Tucson, Arizona.