



Workshop Information and Student Supply List

Workshop: Color as Conversation in Painting with Maggie Mailer

Date: May 19-25, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Working with color can be intuitive, yet for fluency, having a solid understanding of the three foundations of color (hue, value, chroma) is essential. Learn to approach your palette as a conversation. By establishing color relationships before you begin painting, the process becomes a joyful dialog, rather than a struggle between color dynamics. Palette as a means for narrative as well as alternative non-toxic grounds and mediums for oil and acrylic will also be explored.

Supply Information:

Your supply fee includes gesso, marble dust, pre-stretched canvas, matte medium, charcoal and acrylic or oil paint, plus basic studio consumables such as sandpaper, linseed oil, dust masks and palette knives. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Images or items of inspiration
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Although Snow Farm provides a full palette of colors for all students, please help us reduce waste. Remember to preserve your paint or ink at the end of each day (i.e. wrap your palette in saran wrap). If you discover that you need more of a particular color than is covered by the standard allotment for each student, please consult with your instructor. Snow Farm may have additional stock available for purchase (at cost), or we can direct you to one of our local art supply stores. If you anticipate needing a lot of a particular color before class, we suggest bringing extra with you.

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: maggmail@me.com

Website: <http://www.maggiemailer.com/>

Bio:

Maggie Mailer is a painter living and working in New York State. Her work evokes luminous and layered landscapes which shift between abstract and narrative modes.

Mailer's work has been shown internationally, and can be seen in the collections of Rachel Maddow, Jimmy Buffett, and Casa Sora Chiara in Umbria, Italy. She has received grants from the Massachusetts Cultural Council and the Berkshire Taconic Community Foundation, A.R.T. Grant. Her work has been featured in Art New England, The Boston Globe, and The Los Angeles Times.

Mailer was born in 1971 in New York. She studied Architecture and Fine Arts and received a BA in English Literature from Columbia University in 1993.