



## **Workshop Information and Student Supply List**

**Workshop: Corallite Creations: Forming with Powder, Glass, Frit & Flame with Nikki O'Neill**

**Date: May 19-25, 2019**

**Studio Location: Kiln/Stained Glass/Mosaics Studio**

**Workshop Description:** Design unique glass vessels, sculptures, and small elements that reference the rich colors and forms found in coral reefs. Using transparent and opaque glass frit, powder, stringers, and sheet, you will learn how to cut, mark designs, framework, kiln fire, coldwork, and strategically shape your glass compositions. Through project making, you will gain an understanding of how gravity, viscosity, heat, time, and surface tension work together to make glass art.

**Supply Information:** Your supply fee includes approximately four square feet of 3mm Tekta, an array of opaque frit powders, 2mm transparent stringers, plus basic studio consumables such as diamond bits, acetone and painter's tape. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Face mask or respirator
- Ideas and images related to sea life
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

**Additional Supply Guidelines:** Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

### **Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:**

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic glasses but you may be more comfortable w. your own)
- Hair tie to tie back long hair

**Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:** Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

**Instructor Info:** Email: [oneillartglass@gmail.com](mailto:oneillartglass@gmail.com) | Website: <http://www.nikkioneillglass.com/marine-habitats>

**Bio:** My work is a personal, visual diary of exploration and discovery. As a passionate naturalist, delightful inspirations come from the smaller, often overlooked and unseen creatures in biology. These creatures and habitats continue to evoke in me a sense of wonder and joy. As a former PhD research scientist and educator, I find the intersection of science and art a natural bridge to creating art works inspired by nature. My work is sold in galleries and I have received awards from several juried shows and exhibitions. The focus of my workshops is to share my enthusiasm working with glass, and give students a fundamental understanding of glass working processes so that they will be able to create glass art successfully on their own.