

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Introduction to Whimsical Welding in Bill's Barn with Bill Rhodes**

**Date:** May 19-25, 2019

**Studio Location:** Welding Barn

### Class Description:

Spend a week in Bill's Barn with Bill himself! Learn the basics of welding and see sparks fly while making wacky and wonderful sculptures for your home and garden. Old bike parts, kitchen utensils, nuts and bolts - find them in the Snow Farm scrap pile or bring your own treasures. Bill will guide you in the artistic process of using scrap metal in design and you will be surprised at what you can accomplish! No experience necessary.

### Supply Information:

Your supply fee covers the use of basic supplies - welding wire, sheet and basic rod, angle, and tube, and other consumables associated with the welding studio. We strongly encourage participants to bring found objects to incorporate into their sculptures. For those travelers who cannot transport their own found objects, Snow Farm has a pile to rummage through.

In addition, your instructor requests that you bring the following materials:

- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

### Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

### Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio.

The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor.

Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Continued.

### Instructor Info:

#### Bio:

Bill Rhodes brings old things to life. He frequently haunts flea markets, brings home things others don't want, and creates new and extraordinary objects with them. He populates his garden with his whimsical creations, adding personal and inspired touches to the landscape. His expansive, exuberant and generous personality is infectious, and his work ethic keeps him young, engaged and endlessly amused. Like a modern day Johnny Appleseed, he sows the seeds of creativity by teaching welding to students of all ages here at Snow Farm. For the last 20 years Bill has taught welding at least twice a year, at week-long and weekend workshops. His classes are always well attended, and his students create marvelous things, with Bill's guidance and inspiration. Bill fully support Snow Farm's mission to awaken and nourish their creativity, and when he's onsite, he is an integral part of the immersive experience. Bill enjoys watching his students learn about themselves and their creative self-being.