



Workshop Information and Student Supply List

Workshop: Lost and Found: The Art of Assemblage with Abby Reiser

Date: May 19-25, 2019

Studio Location: Woodworking Studio

Class Description:

Arrange, edit, connect, and fasten in this exciting assemblage workshop. Bring your own stash of curious and interesting objects in wood, metal, organic matter or other material. Learn about safety, use of tools, and various fastening techniques. Discuss process and the work of other assemblage artists to help guide your own composition and depth while creating unique, found-object artworks.

Supply Information:

Your supply fee includes use of acrylic paints, a variety of glues, epoxies and stains, various sized drill bits, finishing nails, sheet rock screws, paint brushes, plus a variety of shared studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite woodworking tools that you already own would like to work with (optional)
- Found objects (wood, metal, organic material) that you wish to incorporate in your sculptures
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: abby.rieser@gmail.com

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Bio:

Abby Rieser has been a collector of things all her life. Wherever she goes, she finds objects that were discarded by others but in her eyes have an intrinsic beauty or value. Despite their diversity, they share in common a beautiful patina, soft edges, and worn surfaces; wood and metal objects often reveal layers of paint worn through by generations of use. Abby has accumulated a vast library of material to draw from for her sculptural pieces. Joseph Cornell, the master, and her dear friend and mentor Varujan Boghosian introduced her to assemblages. Abby attended The Putney School, training in metalwork, sculpture, and two-dimensional design, such as silk-screening repeated patterns on fabric. After high school she designed, fabricated and sold jewelry. Abby later enrolled in an intensive course at Penland School of Crafts in metalwork and jewelry design. There she also was introduced to the craft of knifemaking, intriguing because it involved sculptural form in three different media--hard steel, soft brass, and wood. Abby also attended Rhode Island School of Design to continue her metalwork education, transferring into the Textile Design program and specializing in surface design. Through the years, she has worked with hard and soft, metal and textiles, sculptural forms and surface details. Her current work is an attempt to fuse these diverse materials and approaches together harmoniously.