

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Creature Creation: Bringing Metal Sculpture to Life** with **Trisha Moody-Bourbeau**

**Date:** May 25-27, 2019

**Studio Location:** Welding Barn

### Class Description:

Breathe life and personality to a creature made of metal! Sketch an idea and learn basic welding skills to create an armature for a mythical creature or small animal. Fill in the armature with metal parts and pieces to give your creature personal features. Make faces that are scary or sweet; make bodies that are menacing, graceful, or silly. your masterpiece will last forever.

### Supply Information:

Your supply fee covers the use of basic supplies - welding wire, sheet and basic rod, angle, and tube, and other consumables associated with the welding studio.

We strongly encourage participants to bring found objects to incorporate into their sculptures. For those travelers who cannot transport their own found objects, Snow Farm has a pile to rummage through.

In addition, your instructor requests that you bring the following materials:

- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil

### Important Safety Guidelines for the Welding Barn:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton is best.
- NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Water bottle to stay hydrated
- Pair of comfortable work gloves
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

### Open Studio Guidelines for the Welding Studio:

Instructors in welding will outline safety guidelines for students who are staying to work during open studio. The **use of power tools, equipment, and welders will be limited** and is at the discretion of your instructor. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

### Instructor Info:

Email: [eccw4@yahoo.com](mailto:eccw4@yahoo.com)

### Bio:

I have been sculpting with metal for six years. I come from a family of machinist , toolmakers and fabricators. My interest in metal has been surprising but I always wanted to be an artist from a young age. I began sculpting small pieces and garden art and quickly moved to large sculpture . I have created two large dragons both commission work , one was exhibited at The Springfield Museums for one year. I have exhibited in two Art in The Orchard sculpture walks. I exhibited at The Big Red Frame and have been in craft fairs and festivals. The majority of my work is commission work. I also have done a couple speaking engagements about my artwork. I am always striving to challenge and push myself to new levels in my work. Teaching is a new exciting adventure.