



Workshop Information and Student Supply List

Workshop: Exploring Textures & Patinas in Metal Jewelry with Helen Driggs

Date: May 25-27

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Textures and patinas give jewelry a unique appeal. Learn to create dozens of textures using regular and handmade tools, and uncommon objects. Add patination to copper, yellow brass, and jeweler's bronze with commercial and homemade solutions. Explore the rich and varied world of color patinas from Japan, including Niage, Su Tanpan, and Rokusho. *Skill in sawing and hammer texturing required.*

Supply Information:

Your workshop requires a kit that will be provided by the instructor, including copper sheet, patterned brass, 70/30 brass, 85/15 brass and aluminum, wire, tube settings, and cubic zirconia. **Please bring a check for \$45 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with such as a jeweler's saw and blades, strong wire nippers, ball peen hammer, center punch, and files
- 20ga copper, red and yellow brass sheet (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: helen.driggs@icloud.com

Website: <https://materialsmithing.wordpress.com/>

Bio:

Helen Driggs is the former Jewelry Group Technical Editor for Lapidary Journal Jewelry Artist. Her popular column "Cool Tools & Hip Tips" in that magazine and Metalsmith Essentials video library make her a popular and sought-after instructor on the show circuit. Her book, The Jewelry Maker's Field Guide was published in 2013. Helen holds a BFA from Moore College of Art, and her second book, "Metal Jewelry Workshop" was published in Fall 2018 by Fox Chapel Publishing.