



Workshop Information and Student Supply List

Workshop: **Woodturning: Turn & Burn** with **Theo Fadel**

Date: May 25-27, 2019

Studio Location: Woodworking Studio

Class Description:

Learn to turn a simple object: a shallow bowl, platter, or plaque in wood, and then decorate it using pyrography. Burn beautiful carbon lines in various tones from delicate brown to deep black. First draw sketches of a design and then work directly on the object or transfer your pattern and use it as a guide. A clear finish will be applied to make a long lasting and beautiful wooden piece. No experience necessary!

Supply Information:

Your supply fee includes a 10" x 10" piece of poplar, plus basic studio consumables such as stains, waxes, epoxies, glue, and sandpaper. In addition, your instructor requests that you bring the following materials:

- Consider things to draw and bring any references, please email instructor at theofadel@icloud.com with any questions
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors for the night.

Continued.

Instructor Info:

Email: theofadel@icloud.com

Website: www.theofadel.com

Bio:

Theo lives in Holyoke, Massachusetts with her spouse Ruth and four cats in a charmingly old house calling itself Saint James Cottage. It stands by natural magic. A native Charlottean and enthusiastic somnambulist, she grew up within a half mile of PTL's broadcast studio and Billy Graham's mother, watching Star Trek and Batman in a Peter Max bathrobe. When science sacrificed the moon program she turned to Dungeons and Dragons.

After illustrating a new edition of a four hundred year old book The Chemical Wedding for John Crowley and Small Beer Press, Theo discovered she is the eleventh great grandniece of Robert Fludd, aka Robertus Fluctibus, an alchemist and physician who in the year 1616 rushed to defend in print the original authors. He also wrote that building wooden robots is impossible with mathematics alone. It requires "the co-operation of natural magic."*

Theo has a BA in Archeology from Bryn Mawr College and a Master of Architecture from Columbia University. She studied drawing, sculpture and painting at the Art Students League, NYC while working in an old German cabinet shop. Her first day there an aged Austrian said "One hundred years and you're the first woman we've seen."

Currently her studio is in Easthampton, Massachusetts at One Cottage Street. So far as anyone knows, she has been in New England for less than one hundred years.