



## **Studio Overview and Student Supply List**

**Workshop: Out of Round: Thrown & Altered Pottery with Tiffany Hilton**

**Date:** May 25-27, 2019

**Studio Location:** Ceramics Studio

### Class Description:

Working on and off the wheel, play with altering thrown pots to create oval, square, or other forms. Combine wheel thrown elements with slabs to make vessels, planters, serving pieces, and lidded jars. Handles, knobs, and texture will also be explored. Gain skills and confidence to create more complex forms in your own style. Basic wheel throwing skills required. Students will take home greenware (cone 6-10 stoneware).

### Supply Information:

Your supply fee includes cone 6-10 stoneware, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [high\\_fired@hotmail.com](mailto:high_fired@hotmail.com)

Website: [www.tiffanyhilton.com](http://www.tiffanyhilton.com)

### Bio:

Tiffany Hilton is a full time studio potter in Northampton, MA. After studying at State University of New York at New Paltz she apprenticed with Kit Cornell Pottery and established her own studio in 2005. She has been working with clay for twenty-five years and has been teaching at Snow Farm for over 10 years. Tiffany's work has been represented in Ceramics Monthly and included in numerous group exhibitions; including The Society of Arts & Crafts, Harvard University and Charlie Cummings Gallery. She enhances her own knowledge and passion for teaching ceramics by attending workshops herself each year and has studied with Cynthia Bringle, Karen Karnes, Phil Rogers, Catherine White, Deborah Schwartzkopf, Randy Johnston, and Bede Clarke. Tiffany's work can be seen on the dinner table of many people's homes and at Pinch Gallery in Northampton. <https://tiffanyhilton.com>