



Workshop Information and Student Supply List

Workshop: The Art of Mosaics with Lisa Houck

Date: May 25-27, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Using the vibrant colors of traditional Mexican “smalti” (colored glass pieces) and a pair of glass nippers, create an 8”x8” mosaic artwork based on a design of your choosing. Fabrication and mounting techniques will be covered in detail, and students will learn the skills needed to continue making mosaics at home. The instructor will also share recent experiences with large public and private art commissions. All levels welcome.

Supply Information:

Your supply fee includes Mexican smalti, wood board, glue, and grout, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Ideas for a 8”x 8” mosaic design
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don’t mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: lisahouckart@mac.com

Website: www.lisahouck.com

Bio:

Lisa Houck studied printmaking at the Rhode Island School of Design, graduating with a BFA in 1975. Houck joined the Experimental Etching Studio in Boston shortly after graduation, where she taught etching and monoprinting. In 1989 she graduated from the School of the Museum of Fine Arts, Boston/Tufts University with a MFA in painting. She works with color and pattern to create complex, imaginative landscapes and she is inspired by the natural world, incorporating scientific concepts from astronomy, archeology and biology into her work. Houck explores a variety of media including mosaics, ceramics, printmaking and painting. She has shown extensively throughout New England and her work is in numerous corporate and private collections, including the Museum of Fine Arts Boston, The Boston Athenaeum and Children's Hospital, Boston. She recently completed a public art project in Broward County Florida where she created paintings for four libraries there. Houck also designed a 22' long mosaic mural for the Frieda Garcia Park in Boston and a 6' X 6' mosaic for the Iron Street Park in Boston. Houck currently teaches at Dedham Country Day School and Mass College of Art.