



## **Workshop Information and Student Supply List**

**Workshop:** Design Development for Intermediate Beadmakers with **Cynthia Saari**

**Date:** May 25-27, 2019

**Studio Location:** Flameworking Studio

### Class Description:

Join Cynthia for a weekend of combining design principles, creativity, and technique to develop a fresh approach to working from mind to hand. With exercises and experiments, intermediate beadmakers will learn to use their skill and aesthetic to create beads with a unique style. Students are encouraged to bring samples of their work, notes, questions/ideas, favorite material (glass, powders, foils, etc.).

### Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

### PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)
- Glue stick, scissors, images and ideas
- Beads previously made
- Instructor will be bringing empty photo folios for filing images for a purchase of \$20 (optional)

### Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

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### Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

### Instructor Info:

Email: [work3d@aol.com](mailto:work3d@aol.com)

Website: [www.clsaari.com](http://www.clsaari.com)

Bio:

Cynthia Liebler Saari has been making glass bead jewelry for over ten years. Her work is shown at the Ironwood Gallery among others and she teaches at several craft schools including Brookfield Craft Center, Touchstone Center for Craft and Sharon Arts Center. Cynthia's flameworked beads have a painterly quality and have been featured in "1000 Glass Beads", the Crafts Report, and Lapidary Journal.