



Workshop Information and Student Supply List

Workshop: Surface Design on Cotton, Linen, Wool & Silk with **Eva Camacho-Sanchez**

Date: May 25-27, 2019

Studio Location: Farmhouse Studio / Fibers

Class Description:

Beginner and experienced fiber artists will learn to design the surface of fabric using paints and inks, printing, stamping, rubbing, carving stamps, painting, writing, and stenciling. In addition, explore several natural dyeing techniques, including a fantastic process using rust (iron oxide) as a coloring agent. Natural dyes will leave a permanent print on felt and other fabrics with great potential for some decorative stitches.

Supply Information:

Your supply fee includes two ounces of wool, four pieces of prefelt and ¼ yard of silk chiffon, plus basic shared studio consumables.

In addition, your instructor requests that you bring the following materials:

- 24" x 24" bubble wrap
- Any silk, roving wool, linen, cotton, muslin (unbleached or bleached), hand-dyed fabric, vintage fabric, printed fabric and scraps
- 1 gallon capacity plastic bucket
- 1 pool noodle (no smaller than 24" long)
- 2 small towels
- Olive oil soap in bar form
- Rubber Gloves
- Sewing needles, embroidery floss (regular sewing cotton thread will work as well)
- Small embroidery hoop
- Fabric scissors
- Embroidery snips
- Small self-healing cutting mat
- Patterns, pictures, books and photos for inspiration
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: evacamachostudio@gmail.com

Website: <https://evacamacho.com/>

Bio:

Eva Camacho-Sánchez is a fibre artist born and raised in Andalucía, Spain, now living in western Massachusetts, USA. Her work is the result of the fusion of the ancient art form of felting with modern techniques to create new and elegant styles. She uses 100% natural and biodegradable materials, where possible locally-sourced and sustainable with an emphasis on low-impact environmental and creative processes such as reduced water consumption. Camacho-Sánchez usually starts by hand-dyeing the wool fibers (with natural dyes she has created herself from plant matter), which are then felted together with fine silk. To create patterns on the silk, she uses techniques such as free motion embroidery, hand-stitching, beading and printing. Although she is devoted to felt, Eva is equally intrigued by other mediums, fibers and fabrics.