



Workshop Information and Student Supply List

Workshop: Explorative & Painterly Collage with Alexandra Sheldon

Date: May 25-27, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Explore color, texture, composition, light, movement, space, and narrative while making collages from scratch. Materials for the collages will include your own painted and printed papers, magazine transfers, and other original textural elements. Emphasis will be on making and learning in a joyous and supportive space.

Supply Information:

Your supply fee includes a wide array of acrylic paints, matte medium, drawing paper, bristol paper, newsprint plus access to shared consumables such as colored pencils, sharpies, brushes, painter's tape, glue, xacto blades.

In addition, your instructor requests that you bring the following materials:

- 6-8 empty plastic containers, cottage cheese size is perfect with lids
- Source imagery from magazines, newspapers, books etc.
- Any of your own drawing supplies like pastels, colored pencils and paint pens
- A couple of rags
- Any of your own tools like exacto knife, scissors, rulers, brushes etc.
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Although Snow Farm provides a full palette of colors for all students, please help us reduce waste. Remember to preserve your paint or ink at the end of each day (i.e. wrap your palette in saran wrap). If you discover that you need more of a particular color than is covered by the standard allotment for each student, please consult with your instructor. Snow Farm may have additional stock available for purchase (at cost), or we can direct you to one of our local art supply stores. If you anticipate needing a lot of a particular color before class, we suggest bringing extra with you.

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: alexandrasheldon@comcast.net | Website: <http://www.alexandrasheldon.com>

Bio: For more than twenty years, Alexandra excelled as a landscape and still life oil painter, then one day she was asked to fill in for a local collage instructor. She found herself suddenly in love with the freedom collage offered artists, and it very quickly became her primary art form. Today, Alexandra enjoys teaching collage workshops and selling her own collages to collectors worldwide.