



Workshop Information and Student Supply List

Workshop: Japanese Woodblock Printing with Matt Brown

Date: May 3-5, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

This workshop offers a comprehensive introduction to the wonderful range of tools, techniques, and materials used in the tradition of "moku hanga". Students will engage in multiple-block design and carving and learn to print using water, brushes, and a hand-held baren. Everyone will complete a multi-color print and learn tricks to adapt new skills to other art-making techniques.

Supply Information:

Tools and materials fee of **\$85 due to instructor** (cash or check made payable to Matt Brown). The fee covers paper, pigments, paste, use of tools for carving and printing, jigs, brushes, barens, gouges and knives.

Optional- additional fees due to instructor include \$14 for portfolio participation (for assembly and shipping), jigs for sale for \$34, additional blocks beyond the five provided are \$3 each, carving sets of micro gouges (including a pouch) are \$155, and the 7 piece power carving tool sets are \$40.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you already own that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: matt@mbrownfa.com | Website: <http://www.ooloopress.com/>

Bio: Matt Brown studied Art & Architecture at Harvard, and over the past decade and a half, has moved into the medium of woodblock printing. Matt is one of a handful of people teaching Japanese woodblock and has developed a following at Snow Farm.