

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Joomchi & Beyond with Jiyoung Chung**

**Date:** May 3-5, 2019

**Studio Location:** Farmhouse Studio / Fibers

### Class Description:

Explore the Korean tradition of papermaking. By layering and agitating Korean mulberry papers and water, students will create strong, textural, painterly papers that can be used in a variety of applications. Joomchi can be used for sculptures, painting, surface design, collage, drawing, or to create functional objects such as baskets or lamps. Students will also learn about the history, practice and role of Joomchi in Korean society.

### Supply Information:

Your supply fee includes five pieces of Korean mulberry paper, one piece of corrugated plastic board, and one wooden dowel, plus basic shared studio consumables.

In addition, your instructor requests that you bring the following materials:

- 1 Water spray bottle with adjustable nozzle— prefer larger sized one
- 1 Used towel (larger than the corrugated plastic boards which are 20" x 30")
- Waterproof Apron or clothing that can be ruined by dyes
- One or two Zip block bags
- A couple of thin lab gloves if your hand is sensitive (optional)
- 2-3" cheap flat paint brush and water bucket or a container that fits the brush
- Sketchbook or a few white copy papers with drawing tool (optional)
- Different thickness and color permanent markers (optional)
- Scissor or paper cutter
- Scraps of newspaper, rice paper, cotton, etc in various colors
- Two pieces of 24" x 34" Bubble wrap and tape-more is merrier
- Awl or paper punch

### Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: [artloverjiyoung@yahoo.com](mailto:artloverjiyoung@yahoo.com)

Website: <http://www.jiyoungchung.com/>

**Bio:**

Jiyoung Chung is a Joomchi artist, painter and freelance writer who shows her works nationally and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form. Jiyoung (B.F.A., Painting from RISD, and M.F.A., Print/Media from Cranbrook Academy of Art) has had numerous solo shows (31 times) in Korea, U.S.A., Australia, France, Finland, Romania, and UK. In 2010, she curated the Int'l Korean/American Joomchi show for European Patchwork Meeting in France, later toured in Korea(2010/11/12/ 14/16) and in America(2012, 2015). She authored a How-to-Do book titled "Joomchi & Beyond". In 2012, she was awarded an 'Award of Excellence' by American Craft Council/Baltimore show and Adrianna Farrelli Prize, Excellence in Fiber Art', Philadelphia Museum of Art Craft Show. In 2013, she got Silver Prize at The 8th Cheonggju International Craft Competition, Korea. Her works are in the permanent collections of Fidelity Corporate Art Collection, Boston and Museum of Art & Design, NY.