



Studio Overview and Student Supply List

Workshop: Alternative Firings with Bob Green

Date: May 3-5, 2019

Studio Location: Ceramics Studio

Class Description:

Explore a variety of alternative ceramic firing techniques, including Raku, naked Raku, Sagger, and Horse Hair firing. Each one of these unique methods results in spontaneous and dramatic effects on the work. Enjoy the beauty and magic of these ancient techniques as you glaze, burnish, and fire. Students will need to bring greenware to burnish and bisqueware to glaze.

Supply Information:

Your supply fee includes ferric chloride, nitrile gloves, dust masks (one per student), ajax, baby oil and heavy duty aluminum foil, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

Note: White stoneware clay works best

- For raku and burnishing: Six pieces of greenware max, no more than six inches in diameter
- Sagger fire: Six pieces of bisqueware max, no more than ten inches in diameter
- Nothing taller than fourteen inches
- Green scrubby pads
 - Old towel for cleaning hands
 - A square foot of soft cloth or polar fleece
 - Cotton long sleeve shirt and something to cover your hair
 - Soft natural bristle brush
 - Two 2" sponge brushes
 - Two empty quart yogurt containers
 - Lined leather gloves (welding gloves) (available at Home Depot for about \$25)

Optional

- A sketchbook or notebook and drawing or writing utensil
- Any clay tools you own that you would like to work with
- Apron or clothes you don't mind getting dirty (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: bobgreen@gmail.com

Website: <http://bobgreenpottery.com/>

Bio:

Bob Green received his MFA from the University of Southern Illinois and was a potter in residence at the Shelburne Craft School, Shelburne, VT for 10 years. Bob was on the faculty of the July Program at Bennington College for 20 years, and was the recipient of Vermont Arts council individual artist fellowship. His work is carried by galleries in Massachusetts, Vermont and New York. Steve Branfman features Bob's work in the current edition of Raku.