

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

Workshop: **Stained Glass & 3D Sculpture** with **Michelle Hinebrook**

Date: May 3-5, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

### Workshop Description:

Explore the potential of form in stained glass! Demonstrations, exercises, and discussions will equip students to design thoughtful geometric shapes, choose impactful colors, construct armatures out of wire and metal sheet, and finally, cut and assemble glass to create 3D forms using copper foil and solder. By integrating a metal frame within glass sculptures, students can create inventive works, play with scale and shape, and push the boundaries of stained glass.

### Supply Information:

Your supply fee includes a 12" x 12" piece of copper sheet, copper wire, enough clear and colored glass to complete projects, plus basic studio consumables such as solder, flux, and copper foil. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: [mhinebro@gmail.com](mailto:mhinebro@gmail.com)

Website: [www.michellehinebrook.com](http://www.michellehinebrook.com)

Bio:

Born in Michigan, Michelle Hinebrook is a contemporary artist living in Brooklyn, New York, best-known for her abstract paintings and glass sculptures. Her work explores geometric abstraction, lending a new perspective to our emotions, memory, perception and sensory experiences. Her paintings are a study of light and movement, subverting the way we see what's in front of us. Her paintings reflect an intense interest in new media, color theory, visual perception and natural patterns.

Hinebrook's work has been internationally exhibited, commissioned, collected, published and reviewed. Hinebrook's paintings have been featured in over 50 group exhibitions, 18 solo shows and are also included several public and corporate collections. Various institutions have invited Hinebrook to serve as visiting artist/critic or lecturer, including the College for Creative Studies, College Art Association, Pratt Institute, University of Michigan, BGS University, Urban Glass, Snowfarm, Maryland Hall for the Creative Arts, Artist Space, Parsons, Western Carolina University, and Nurture Art. She is currently a resident artist at XO Projects in Brooklyn, an Adjunct Associate Professor at Pratt Institute and Visiting Instructor at Urban Glass.