



## **Workshop Information and Student Supply List**

Workshop: **Rings on Rings** with **Mary Risley**

Date: May 3-5, 2019

Studio Location: Jewelry and Metalsmithing Studio

### Workshop Description:

Dive into the wonderful world of metals through ring making! Explore the fundamentals of metalsmithing through the basics of sawing, filing, hammering, and soldering. Each ring will be unique and fabricated out of sterling silver wire & sheet. Experiment with stamping, hammering, roller printing, finishing and more. Students will leave with a stack of unique handmade rings.

### Supply Information:

Your supply fee includes sterling silver wire and sheet, plus basic studio consumables such as, solder, flux and sandpaper. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting a little messy (Snow Farm aprons are available for sale)

### Additional Material Information:

In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

### Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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**Instructor Info:**

Email: [mareriz@gmail.com](mailto:mareriz@gmail.com)

Website: <http://www.maryrisleyjewelry.com/>

**Bio:**

Mary Riskey received her B.A. in studio art from the College of Wooster where she focused on sculpture and ceramics. She first learned how to work with metal from her aunt, a silversmith, and quickly fell in love with it. Soon thereafter, she traveled to the Penland School of Crafts where she studied jewelry design intensively. Mary's studio is located in Northampton, Massachusetts.