



Workshop Information and Student Supply List

Workshop: **Glass Beads: The Basics and Beyond** with: **Madeline Stewart**

Date: May 3-5, 2019

Studio Location: Flameworking Studio

Class Description: Using a rainbow selection of soft glass rods, create beautiful glass beads while learning techniques such as feathered wraps, dot stacks, air traps, marbling, and more! With lots of practice time at the torch, you'll master the basics (and beyond!) of beadmaking and go home with a collection of glass jewels that can become simple accessories or a stunning centerpiece.

Supply Information: Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, stringers \$0.50 a piece**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron/clothing (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio: Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safely and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email: maddie.stt@gmail.com

Bio:

Madeline Stewart is a recent graduate of the Rochester Institute of Technology School of American Crafts with a BFA in Glass Art and alum of the Snow Farm High School Summer program. Her artistic creations range from large, multifaceted conceptual projects to naturally inspired ornamentations. She has taught in studios in New England and upstate New York since 2015, attended multiple Glass Art Society Conferences, and participated in the 2017 AusGlass Conference as an international guest flameworker. Madeline is currently advancing her artistic explorations in western MA, including the construction of a portable studio for public demonstrations.