

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

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## Workshop Information and Student Supply List: Introduction to Woodturning with Janet Collins

Date: October 12-14, 2019

Studio Location: Woodworking Studio

### Class Description:

Learn two types of woodturning: spindle and faceplate. Instruction will include material preparation, tool use and sharpening, design and form, and finishing techniques. Learn to make bowls, plates, platters, tool handles, spoons, or honey dippers. Students will go home with new skills and confidence while having fun and creating beautiful handmade objects.

### Supply Information:

Your supply fee includes various types of wood (to be determined by instructor) plus basic studio consumables such as sandpaper, glue, and polish. In addition, your instructor requests that you bring the following materials:

- Any favorite woodturning tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Ruler
- Compass
- Images of turned items, ideas of what you may want to make
- An apron or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale)

### Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: [curlyacer@gmail.com](mailto:curlyacer@gmail.com)

Website: [www.greenmountainwoodturning.com](http://www.greenmountainwoodturning.com)

Bio:

Janet A. Collins is a graduate of the Cabinet & Furniture Program at North Bennet Street School in Boston, MA. She has been a custom furniture maker and woodturner for over 20 years. She has taught numerous workshops in furniture making and woodturning around the New England area. She currently teaches woodworking full time at Dartmouth College in Hanover, NH. She has written woodworking articles for Fine Woodworking magazine and WoodenBoat magazine. Her woodworking and woodturning studio is located at her home in Ryegate, VT.