

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Glassblowing: Defining Shape & Form with Shannon Floyd**

**Date:** October 12-14, 2019

**Studio Location:** Hot Shop - Glassblowing Studio

### Class Description:

New and experienced glassblowers will focus on the process for creating both simple and complex forms. Working from sketches, explore different ways to approach varied shapes with an emphasis on how the bubble setup changes based on the desired final shape. Through problem solving, teamwork, and practice, students will learn how to break down and refine the process for creating both simple and complex forms.

### Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use crystallica cullet as our standard glass. In addition, your instructor requests that you bring the following materials:

- Your own glass tools, if you have them (optional)
- A sketchbook or notebook filled with ideas and reference images that they find inspirational, and a writing utensil

### Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Light sunglasses (non polarized) or clip-ons (UV protection) - make sure they're not so dark that you can't see through them indoors
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

### Open Studio Guidelines for Glassblowing:

The glassblowing instructor must be present for all open studio time. They will outline a schedule, which for safety reasons may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

### Instructor Info:

Email: [jsfloyd7096@gmail.com](mailto:jsfloyd7096@gmail.com) | Website: <http://www.jsfglass.com/>

Bio:

Shannon Floyd is a Boston based glass artist. In 2015 she graduated from Massachusetts College of Art and Design with a BFA in Glass. Her work embraces traditional glass blowing techniques while seeking to create unique and innovative forms.