

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Studio Overview and Student Supply List: Paperclay: A sculptural Approach with Rebecca Hutchinson

Date: October 12-14, 2019

Studio Location: Ceramics Studio

Class Description:

Explore paper clay as a sculptural medium and learn to achieve translucency, weightlessness, and sculptural building ease in your work. Topics covered will include clay preparation, building techniques, surface and color, and firing and non-firing finish options. Mixing demos and hands-on studio time, participants will be encouraged to develop individual ideas and conceptual directions.

Supply Information:

Your supply fee includes enough cone 6 porcelain for in class projects, and use of a plaster slab, plus basic studio consumables. In addition, your instructor requests that you bring the following:

- 1 roll of toilet paper
- Hand tools, paint brushes, scissors (Snow Farm also has basic shared tools to supplement what you bring)
- Plastic to cover work
- Absorbent materials to dip, i.e. cotton, burlap, stuffed animals, old clothes, cotton sheeting
- Hair dryer
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios.

Instructor Info:

Email: rhutchinson@umassd.edu | Website: <https://www.rebeccahutchinson.com/>

Bio: Rebecca Hutchinson is a ceramic installation artist and Professor of Ceramics at the University of Massachusetts Dartmouth. Her site specific works have been influenced by observation of place, specifically looking at environmental concerns. She has used and taught with paper clay for the past fifteen years and has shown her work nationally and internationally. Exhibitions include solo shows and installations at the Northern Clay Center, Minneapolis, MN; Dedee Shattuck Gallery, Westport, MA; National Museum of Women in the Arts, Washington DC, Belgium Ceramics Biennial, Andenne, Belgium; Carleton College, MN; San Francisco Museum of Craft and Design; Taiwan Ceramics Biennale, Taipei, Taiwan; Vendrell Biennale, Vendrell, Spain; Keramikos Internationale della Ceramica D'Arte, Bracciano Museum, Bracciano, Italy; Racine Museum of Art; Turman Larison Contemporary; Fuller Craft Museum; Holter Museum of Art; The Society of Arts and Crafts; University of Tulsa; Lowe Museum of Art; Blue Star Contemporary, Vertigo Gallery-Denver; Islip Museum of Art; Skidmore College; and the University of North Carolina-Charlotte amongst others.