

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Mosaics: A Smashing Good Time with Christine Kenneally**

**Date: October 12-14, 2019**

**Studio Location: Kiln/Stained Glass/Mosaics Studio**

### Workshop Description:

Work with glass, pottery, ceramic tile, and found objects to make beautiful mosaics in the Indirect method. Make a wall panel, a set of coasters, or another 2-dimensional project of your choosing. Learn to translate your ideas into the language of mosaics using pattern, repetition, color, and rhythm as elements of design. Let your work evolve and enjoy the process!

### Supply Information:

Your supply fee includes enough glass to complete in class projects, hardibacker board and grout, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Any items that you would like to incorporate into your mosaic such as stones, found objects, broken pottery and china
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

*Continued...*

Instructor Info:

Email: [kenneally.christine@gmail.com](mailto:kenneally.christine@gmail.com)

Website: [www.christinekenneallymosaics.com](http://www.christinekenneallymosaics.com)

Bio:

Christine Kenneally, a mosaic artist from Easthampton, Massachusetts, is fascinated with the transformative process of building her work piece by piece from a variety of materials. She has been working in mosaics since 2004 and believes that it would take many lifetimes to learn all there is to know about this versatile art form. Her personal work is inspired by nature and the relationships between form, pattern, and the emotion that can be conveyed through andamento. Her teaching incorporates the traditional methods and concepts employed throughout history, with an understanding that in each mosaic, there is an art to deciding whether to follow these rules or creatively abandon them. She has exhibited her work locally and regionally, and has done small and large-scale installations in public spaces, colleges, small businesses, non-profit organizations, and private homes. She has been teaching and lecturing about the art of mosaics since 2007.