

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: Flameworking: Implosion Pendants with Angie McHale

Date: October 12-14, 2019

Studio Location: Flameworking Studio

Class Description:

Learn all the secrets of implosions in glass, the process of adding color and design to a glass surface and then turning it inward to expand and magnify. This class will cover basic and complex patterns such as roses and coral reefs. Students will work from both solid boro rods and tubes and use a wide variety of stringer application. Techniques apply to soft glass, too. Go home with a full understanding of creating implosions and a collection of amazing pendants.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, \$0.50 a piece for stringers**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Instructor highly recommends bringing your own blow hose, swivel and boot set up if you have one
- Any favorite boro colors that you would like to use
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Continued Next Page.

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an “approved” student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be “approved” to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures.

Instructor Info:

Email: roseglassart@gmail.com

Bio:

Angela McHale earned her BFA with a concentration in glass from Massachusetts College of Art in 2017. Since then she has continually worked in glass and has taught at Snow Farm and various other private and public glass studios. Angela’s work straddles the boundary between order and chaos while grappling with concepts such as impact, loss and the lifespan of an object. Her artwork is inspired by personal narratives, current events and the climate crisis. Recently she has been experimenting with plasma neon and the use of light as a material. Angela is currently an Artist in Residence and flameworking instructor at the Worcester Center for Crafts.