

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Creating Texture on Felted Wool & Silk** with **Eva Camacho-Sanchez**

**Date:** October 12-14, 2019

**Studio Location:** Farmhouse Studio / Fibers

### Class Description:

Take your work to the next level with this exploration of textural felting techniques. Learn shibori felting, felting around resists, folds, cracks, ripples, and more. Through detailed demonstrations and hands-on practice, students will experiment and create a few new pieces, all with great potential for continued embellishment such as stitching and embroidery. Designed for students with some felting experience.

### Supply Information:

Your supply fee includes merino wool, and prefelts, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- 8-10 ounces of merino wool (a combination of 2-3 colors)
- 1-2 yards of fine silk, chiffon or habotai 5mm, fine cotton such as cheesecloth and/or wool fabric. Any fabric that is light and not too dense will work for this technique. Bring a combination of 4-6 colors, all complementary to each other.
- Scraps of linen, denim, cotton
- Sewing needles
- Heavy cotton thread (any color will work)
- Embroidery thread (similar colors to wool and silk)
- Olive oil soap, preferably a bar
- 2 pool noodles
- 2 pieces 25" x 24" bubble wrap
- 4 towels
- Plastic bucket (1 qt. capacity)
- Fabric scissors
- Tape measure
- Masking tape (1" & ½" width)
- Other fiber such as silk hankies, bamboo, tencel (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Continued.

Instructor Info:

Email: [evacamachostudio@gmail.com](mailto:evacamachostudio@gmail.com)

Website: <https://evacamacho.com/>

**Bio:**

Eva Camacho-Sánchez is a fibre artist born and raised in Andalucía, Spain, now living in western Massachusetts, USA. Her work is the result of the fusion of the ancient art form of feltmaking with modern techniques to create new and elegant styles. She uses 100% natural and biodegradable materials, where possible locally-sourced and sustainable with an emphasis on low-impact environmental and creative processes such as reduced water consumption. Camacho-Sánchez usually starts by hand-dyeing the wool fibers (with natural dyes she has created herself from plant matter), which are then felted together with fine silk. To create patterns on the silk, she uses techniques such as free motion embroidery, hand-stitching, beading and printing. Although she is devoted to felt, Eva is equally intrigued by other mediums, fibers and fabrics.