

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: **Holiday Ornaments from the Woodshop** with **Rick Angus**

Date: October 18-20, 2019

Studio Location: Woodworking Studio

Class Description:

Create a variety of wooden holiday ornaments on a lathe. Think small and delicate: hanging icicles, candlesticks, a menorah, globes with finials, birdhouses, and much more. Learn to utilize the natural colors of different woods to create a palette; use ink, dyes, paint, and waxes for brighter colors, too. Bring your ideas, sketches, and photos for inspiration. Some woods of special interest will also be provided.

Supply Information:

Your supply fee includes various woods brought by the instructor, waxes, inks, dyes and paint, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite woodworking tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock that protects the neck from wood chips and/or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).
- Old towel or clean rag for hand wiping during class
- Personal respiratory protection (optional)

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time, avoid long sleeves, floppy clothing, fleece and knitted items (wood chips cling and are not easily removed). Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios.

Instructor Info: Email: [rick.angus@gmail.com](mailto:rick.angus@gmail.com) | Website: <http://www.woodturner.org/members/?id=22834504>

Bio:

Rick Angus enjoys turning wood and understanding the details of efficient tool handling. (A sharp tool can be a wonderful dance partner if properly led.) Acquiring skillful technique with sharp tools improved his joy of woodturning immensely and allowed him to focus on design and shape of the objects being created. He began woodturning during high school, took hiatus during college and early working years, and returned to it in earnest in the 1990s.