

snow farm

THE NEW ENGLAND CRAFT PROGRAM

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Workshop Information and Student Supply List

Workshop: **The Foundations of Glassblowing** with: **Sandy Dukeshire**

Date: October 18-20, 2019

Studio Location: Hot Shop - Glassblowing Studio

Class Description:

Discover the excitement of glassblowing! If you've always wanted to give hot glass a try, dive into all the basics, and you will leave with a collection of beautiful glass pieces handmade by YOU. Through demonstration and personal exploration, students will build a foundation in all the steps involved to create simple blown vessels, paperweights, and solid sculpted flowers. Teamwork, proper tool usage, and studio etiquette will be stressed in a fun and supportive environment.

Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use Crystalica as our standard glass. In addition, your instructor requests that you bring the following materials:

- Pair of old cotton socks (we will cut the toe off and use as a protective arm sleeve)
- Your own glass tools, if you have them (optional)
- A sketchbook or notebook and drawing or writing utensil

Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Light non-polarized sunglasses or clip-ons (UV protection) - make sure they're light enough to see through them indoors
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for Glassblowing:

The glassblowing instructor must be present for all open studio time. They will outline a schedule, which for safety reasons may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: sandysglassshack@hotmail.com

Website: <http://www.sandysglassshack.com/>

Bio:

Sandy Dukeshire is an internationally recognized glass artist and has been working with the medium for 20 years. Her love for glass started with a community stained glass class in her hometown of Andover, Massachusetts. A short time later she enrolled in an advanced stained glass class at the Museum School of Fine Arts. After several years, the natural progression began when she enrolled in a glass blowing class at Massachusetts College of Art. Around the same time a good friend gave her a large used kiln and there was no turning back. She began fusing glass like crazy. A second glass blowing class at Mass Art sealed the deal. She was hooked. An apprenticeship at Hurstin Glass and Metal followed. It was there that she honed her glassblowing skills and transformed from student to studio assistant. The teaching of hundreds of workshops including stepping stones, jewelry, glass fusing, stained glass, and glass blowing has rounded out her career. A prolific artist, she has collected a large inventory of work, which has led to selling her creations through several local stores. Private commission work continues to be a specialty, and many of these works can be found sprinkled around the country.