



Workshop Information and Student Supply List: **Beginning Flamework: Gardens in Glass** with **Ren Farnsworth**
Date: October 18-20, 2019 Studio Location: Flameworking Studio

Class Description:

Learn to make flowers, leaves, berries, and bees – your very own garden in glass! Working on and off mandrel with soft glass, discover the challenge of gravity and how to work with different colors. Explore shaping techniques including cutting hot glass with scissors and pulling or twisting with tweezers. Turn your glass bouquet into jewelry or sculpture to take home.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay your instructor for your glass rods purchased in class.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, \$0.50 a piece for stringers**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures.

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Instructor Info:

Email: kfarnz@me.com

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Bio:

Ren Farnsworth is filling the world with color and making herself and others happy! Having spent many years designing clothes and costumes, she found the transition from fabric pieces to glass pieces a fitting one, and she now designs and creates a variety of glass art. When Ren is not busy with her glass work, she is learning and teaching new techniques or buzzing around town weaving a wonderful web of artist friends and collaborators. Ren's work can be seen on her Facebook page.