

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road • Williamsburg, Massachusetts • 413-268-3101 • snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Geometric Glass Jewelry: Kilnformed & Coldworked with Michele Gotfredson**

**Date:** October 18-20, 2019

**Studio Location:** Kiln/Stained Glass/Mosaics Studio

### Workshop Description:

With glass fusing and coldworking techniques, students will create jewelry elements for a variety of styles. Learn how to work with silver foil, discuss design considerations, and learn coldworking skills to shape pieces before fire-polishing them in the kiln. Work with a variety of fun colors and see unique reactions between the glass and silver foil! Basic glass cutting skills recommended.

### Supply Information:

Your supply fee includes enough glass to complete in class projects, silver foil and jewelry components, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Jewelry that you like or pictures of jewelry for inspiration
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes, long pants required

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

**Instructor Info:** Email: [57kittens@gmail.com](mailto:57kittens@gmail.com) | Website: [www.57kittens.com](http://www.57kittens.com)

**Bio:**

Michele Gotfredson earned her BFA from Boston University in 2004 with a focus in painting and art history. She spent a decade in Boston before returning to her roots in New Jersey where she focused on a career in painting and graphic design. In 2013, she moved to New York and started working for Bullseye Glass Company. Since then, she has focused mainly on glass jewelry and functional home goods, soaking up the endless knowledge, embracing the unexpected and simply having fun!