

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Info and Student Supply List: Polymer Clay 101: Focus on Flowers with Sandy Huntress

Date: October 18-20, 2019

Studio Location: Farmhouse Studio

Class Description:

Polymer clay is a versatile medium, with colors ranging from subtle to vibrant, and results that will astound you! Learn the basics of handling polymer clay: shaping, mixing colors, curing, finishing techniques, storage, and common tools. Then learn techniques such as texturing, surface effects, sculpting, caning, and embedding to create exotic fantasy flowers you can turn into jewelry, home decorations, and more.

Supply Information:

Your supply fee includes a variety of polymer clay, sculpey, leather cord, chalk pastels, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- 12" and 6" square ceramic tile (can be found at home depot)
- Foil pie pan with lid for storing projects
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: sandysewin@gmail.com | Website: <http://keepsakecrafts.net/blog/>

Bio:

I have been creative since a child and dabbled in many crafty pursuits, including quilting and lampwork glass, but was always drawn to complex textural and sculptural pieces in whatever medium I tried. It was a thrill to discover polymer clay as the perfect means with which to create sculptures that have the sense of fantasy and enchantment I adore.

Having one of my fairy garden sculptures published on the cover of Polymer Café magazine and a year-long fairy garden tutorial series in same encouraged me to continue creating the work I love and pass along the techniques to others.

Whether I teach on my blog, YouTube channel, in print, video or in person, it's my hope that students will come away enriched and inspired. If I've done that, I consider myself successful.