

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Studio Overview and Student Supply List

Workshop: Sculpting Portraits in Clay with Jim Rosenthal

Date: October 18-20, 2019

Studio Location: Ceramics Studio

Class Description:

Since ancient times, capturing the human form has captivated the artistic spirit. Working from a live model, learn to sculpt a full head portrait in water based clay. Explore how facial structures and expression are related to the muscles and bones beneath. Rendering a face in clay is as rewarding as it is challenging: previous experience in drawing a face is helpful. Prior experience working in clay is not required.

Supply Information:

Your supply fee includes enough cone 5 moist stoneware clay to complete in class projects, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: rosenthalart@comcast.net

Website: <http://www.eyesandarts.com/>

Bio:

Jim Rosenthal is an ophthalmologist and sculptor who has extensive knowledge of both medical anatomy and artist's anatomy. He has studied portraiture with renowned portrait sculptor Philippe Faraut. Jim also studied marble portrait sculpture in Italy and works extensively in stone. He teaches portraiture in clay at the Springfield JCC.