

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Written in Wax: The Encaustic Book with **Nancy Tobey** and **Rich Turnbull**

Date: October 18-20, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Design and produce one or more small projects, combining basic book arts techniques with the ancient medium of encaustic painting. Begin by constructing templates for accordion fold and drum-leaf books, and then use encaustic pigments and wax medium to create beautifully textured and colored pages, incorporating collage, image transfers, and layered mark-making. All levels.

Supply Information:

Your supply fee includes encaustic medium, a variety of pigment sticks and paint blocks, wooden boards for painting, Rives BFK paper, PVA adhesive, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with, a sketchbook or notebook (optional)
- Collage images
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

Instructor Info:

Email: nancytobey@gmail.com & rhturnbull1126@gmail.com

Websites: www.nancytobey.com & <http://www.furiousdaypress.com/>

Bio for Nancy Tobey: Nancy Tobey is a full time artist and teacher. In 1992 she started working in glass, making unique art glass beads. It was in glass that she discovered her passion for color and translucent materials. She began exploring the world of mixed media painting in 2009. Currently, Nancy is working in encaustic medium - a combination of beeswax, damar resin, and pigment - to create abstract works that are reminiscent of landscapes, cityscapes and geology. A New England native, Nancy has exhibited locally in several group exhibitions, and had her first solo exhibit in 2016. Nancy works most days in her studio, located in a revitalized mill at Western Ave. in Lowell.

Bio for Richard Turnbull: Richard Turnbull is an art historian, printmaker, book artist and experimental photographer. He is Professor of Art History at the Fashion Institute of Technology in New York and is an Education Department lecturer at the Metropolitan Museum of Art. He teaches various workshops in New York and western Massachusetts and his work has been exhibited internationally.