

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Info and Student Supply List: From Tree to Lathe: Decorative Platters with Dennis Fuge

Date: October 20-26, 2019

Studio Location: Woodworking Studio

Class Description:

Dennis will share his 40 years of turning experience with a focus on how to bring out the beauty in any piece of wood when turning a platter. Beginning with rough logs, topics covered will include: green wood turning, grain orientation, design, proper use of tools, and finishing and decorative techniques. Explore decorating your platter with resins, metals, ebonizing, carving, egg shell, pyrography, masking, and painting.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as a variety of maple, ash and cherry wood. In addition, your instructor requests that you bring:

- Any favorite woodworking tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).

Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear too)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan to make use of your open studio time:

- Between 4:30pm and 9pm students may work alone in the studio. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.*
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: fugeswildwoods@gmail.com | Website: <http://www.timeforyou.net/>

Bio: Dennis Fuge is a self-taught wood turner from Erwinna, PA, who has been turning for 45 years. Dennis was President of the New Jersey Woodturners Association and has demonstrated at events up and down the east coast. He has traveled to South Africa, Hong Kong and around the USA. In recent years, Dennis attended the Arrowmont School of Art and studied with Dave Regester in the UK. Dennis turns a wide variety of items, but his main focus is on deep hollow vessels, platters and artistic pieces. A lot of his work focuses on what nature has already started; he allows the wood together with its flaws and faults to determine what the finished item will look like. Some of his work will use wood as a canvas to be embellished using color, mixed media and carving. Many of the woods he works with are from the Northeast and what he calls "road kill" or rescue timber.