

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: **Mosaic Jewelry** with: **Christine Kenneally & Mary Risley**

Date: October 20-26, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Explore the alchemy of two ancient art forms to create wearable works that reflect your personal style and vision. Start with Mary to learn basic metalsmithing techniques and create sterling silver bezel settings - an elegant foundation for your jewelry. Christine will then teach mosaic techniques for creating miniature designs inside the silver frames. Go home with 2 - 3 amazing necklaces, earrings, or rings!

Supply Information:

Your supply fee includes a variety of smalti, dichroic glass and china bits, millefiori, sterling silver sheet, bezel and wire, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils
- Small found objects, stones or bits of broken china to be incorporated into jewelry
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- Torches should not be used without the instructor or another student present. Any students using a torch after the instructor leaves should be approved by the instructor as competent with safety and shut down, including proper bleeding of all gas lines, which needs to be done before closing the studio at night.
- The polishing wheel should never be used without the instructor or another student present.
- Please refer to Studio Etiquette signage for additional details on equipment use.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

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Instructor Info:

Mary Risley

Email: mareriz@gmail.com

Website: <http://www.maryrisleyjewelry.com/>

Bio:

Mary Risley received her B.A. in studio art from the College of Wooster where she focused on sculpture and ceramics. She first learned how to work with metal from her aunt, a silversmith, and quickly fell in love with it. Soon thereafter, she traveled to the Penland School of Crafts where she studied jewelry design intensively. Mary's studio is located in Northampton, Massachusetts.

Christine Kenneally

Email: kenneally.christine@gmail.com

Website: www.christinekenneallymosaics.com

Bio:

Christine Kenneally, a mosaic artist from Easthampton, Massachusetts, is fascinated with the transformative process of building her work piece by piece from a variety of materials. She has been working in mosaics since 2004 and believes that it would take many lifetimes to learn all there is to know about this versatile art form. Her personal work is inspired by nature and the relationships between form, pattern, and the emotion that can be conveyed through andamento. Her teaching incorporates the traditional methods and concepts employed throughout history, with an understanding that in each mosaic, there is an art to deciding whether to follow these rules or creatively abandon them. She has exhibited her work locally and regionally, and has done small and large-scale installations in public spaces, colleges, small businesses, non-profit organizations, and private homes. She has been teaching and lecturing about the art of mosaics since 2007.