

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

### Workshop:

**Stained Glass & Glassblowing Collaborative - STAINED GLASS SECTION with Dan Maher**

Date: October 20-26, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description: Work with a jig to cut complex patterns in stained glass. Then head to the hot shop where you will partner with experienced glassblowers to have some of the patterns blown into a cylinder and worked into roundels. Head back to the studio and complete two stained glass panes featuring your roundels. At the end of the week, stained glass and glassblowing artists will exchange one of their collaborative pieces. Intermediate level.

### Supply Information:

Your supply fee includes enough glass to complete in class projects, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

*Continued...*

Instructor Info:

Email: [dan@dmstainedglass.com](mailto:dan@dmstainedglass.com)

Website: <http://www.dmstainedglass.com/>

**Bio:**

Dan Maher is a stained glass artist working in Cambridge,MA. Dan apprenticed at the nationally known Charles J Connick Studio in Boston,MA and has been creating and restoring stained glass for 42 years. His passion for working in glass has lead him to mastering traditional styles of stained glass such as Gothic, Art Deco and American Opalescent but also creating new techniques in the use of found glass object, photo imaging in glass, the use of prismatic light projection objects and most recently learning glass blowing to create his own glass to use in works of art.