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THE NEW ENGLAND CRAFT PROGRAM

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Workshop Information and Student Supply List

Stained Glass/Glassblowing Collaborative - GLASSBLOWING SECTION with Jesse Rasid

Date: October 20-26, 2019

Studio Location: Hot Shop - Glassblowing Studio

Class Description:

Advanced Glassblowing: Begin with practice in cylinders, flat-glass rollups, and roundels. Then work with stained glass artists to transform cut glass patterns into roundels for use in their stained-glass panels. Continue working with patterns to create blown pieces using flat-glass rollups. Instructor approval required before registering. At the end of the week, stained glass and glassblowing artists will exchange one of their collaborative pieces.

Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use Crystalica as our standard glass. In addition, please bring:

- Your own glass tools, if you have them (optional)
- A sketchbook or notebook and drawing or writing utensil

Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Light sunglasses or clip-ons (non-polarized) - make sure they're not so dark that you can't see through them indoors
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for Glassblowing:

The glassblowing instructor must be present for all open studio time. They will outline a schedule, which for safety reasons may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: uppercutglass@gmail.com | Website: www.nocaglassschool.com

Bio:

Jesse, a graduate of Massachusetts College of Art and Design, began blowing glass in 1992 and founded NOCA Glass School in 2006. He began as an apprentice to Josh Simpson and worked in a variety of glass shops and production glass factories until he began attending MassArt in 1999. After graduating in 2003 Jesse worked for Marco Weiner, Andy Magdanz and other glassblowers in New England. Seeing a void of good technical instruction Jesse began the NOCA Glass School in 2006. Jesse also holds the distinction of being a Golden Gloves boxer.