

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Exploring New Shapes with Twining & Coiling with: Lois Russell**

**Date:** October 20-26, 2019

**Studio Location:** Farmhouse Studio / Fibers

### Class Description:

Both twining and coiling are ancient techniques for making baskets that are now being used to make contemporary sculptural work that redefines basketry. This workshop will provide instruction in both techniques using colorful waxed linen thread. Students will be able to focus on one or try both, exploring how each lends itself to very different vessel forms. All levels welcome.

### Supply Information:

Your workshop includes a kit that will be provided by the instructor, including waxed linen thread and a waxed linen basket base. **Please bring a check for \$50 dollars made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Scissors
- #18 large eye embroidery needles
- Any waxed linen thread that you already own (optional)
- Any other basket related work that you have done for show and tell
- A sketchbook or notebook and favorite drawing or writing utensils (optional)

### Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

### Instructor Info:

Email: [lorussell2@gmail.com](mailto:lorussell2@gmail.com)

Website: [www.loisrussell.com](http://www.loisrussell.com)

Bio: Lois Russell has been working in basketry since 1988. Her sculptural work has been included in 500 Baskets and is exhibited regularly in shows at Mobilia Gallery in Cambridge, MA. She has exhibited nationally, most recently at the Fuller Craft Museum. A faculty member at deCordova Museum's school, she teaches nationally. She has also curated exhibitions of both contemporary and traditional baskets and serves on the board of the National Basketry Organization.