

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Flameworking for Jewelry: All the Parts and Pieces with Stephanie Sersich

Date: October 20-26, 2019

Studio Location: Flameworking Studio

Class Description:

From beads to jewelry, learn the whole shebang! Make big and tiny beads, bead caps, buttons, and pendants using Bullseye glass (COE 90) with its excellent sculptural qualities and exciting colors. Stephanie will also demonstrate basic wire-work techniques and combine them with creative crimping, embellished fibers, and stringing techniques to make earrings, necklaces, bracelets and a brooch. Go home with a new wardrobe of finely-engineered handmade jewelry!

Supply Information:

Materials: Bullseye will be donating glass rods for this course. If you wish to purchase additional stock from Snow Farm for use during the weekend, please note the following pricing guidelines. Please bring a blank check to pay for your glass rods purchased in class.

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod, \$0.50 per stringer**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)
- Seed beads, sizes 11 to 3
- Other accent beads like Czech glass, Thai silver, lucite, nut and horn beads, daggers, bead-caps, little disks, danglies, etc.
- *6m & 4m Czech glass rondells seem to be a very useful bead in much of what we'll make
- Waxed line, ribbon, and or chain, leather
- Rings-big and small, glass, lucite, silver, stone etc.
- Bring those beads that you don't know what to do with, and weird stuff- felt balls, funky buttons, strange pendants and gemstones, beads with two holes, etc.
- For findings- a few pairs of earwires, Softflex- medium or heavy, 2m crimps (sterling are best), 5-10 jump rings, ranging from 4mm to 10mm, 2-3ft. Sterling 18 or 20 gauge, several lengths of headpins

Continued Next Page.

Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email: stephanie@sssbeads.com

Website: www.sssbeads.com/

Bio:

Stephanie Sersich is from a family of artists and collectors and has been making jewelry since she was a child. She challenges herself by using both the old and the new together. Whether shiny or pitted, glass or fiber, she strives to incorporate multiple elements into her work that give it depth, color, and texture. She has been making her own glass beads for almost twenty years and they are the focal point of all of her jewelry designs. For inspiration she draws on varied sources, including textiles, ancient art and the natural world. Her unique approach to glass bead-making and contemporary jewelry design has led her to teach at craft schools and glass studios around the world including the studio at the Corning Museum of Glass. She's lectured at many conferences and societies, such as the Bead Society of Greater New York and the International Society of Glass Beadmakers 2003, 2006, 2008, 2014 and 2016 annual Gatherings. She has sold her own work in many well-respected venues including the Philadelphia Museum of Art's annual Craft Show and SOFA, both Chicago and New York. Stephanie's jewelry and beads have been spotlighted in the pages of many publications including The History of Beads, The Washington Post, Contemporary Lampworking, and her own book, Designing Jewelry with Glass Beads, published in March of 2008 by Interweave Press.