

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

Workshop: **Sculptural Paper: From Pulp to Form** with **May Babcock**

Date: October 3-6, 2019

Studio Location: Farmhouse Studio / Fibers

### Class Description:

Starting with basic papermaking techniques and simple construction methods, participants will learn how to take paper from 2D to 3D. Materials such as wire, reed, string, and mesh will be used as armatures to support abaca paper pulp and mulberry paper sheets. A “refined” papier-mâché technique will be introduced as well for casting around found objects.

### Supply Information:

Your supply fee includes specialized paper making materials, galvanized wire, black and white thai unryu paper, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- 3-5 extra sheets of black thai [unryu paper](#), and any other colors that you would like to work with
- Objects to cast in paper (objects made of wood, metal, glass and plastic are ideal). Objects can be cut out of the paper or left inside
- Materials to experiment with: wire, string or other materials to make armatures, wire cutters, pliers (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

### Open Studio Guidelines for the Farmhouse Studio/Fibers:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Email: [may.babcock@gmail.com](mailto:may.babcock@gmail.com)

Website: <http://maybabcock.com>

**Bio:**

May Babcock is an interdisciplinary artist based in Providence, Rhode Island. Her studio techniques combine hand papermaking, printmaking, sculpture, alternative process photography, and book-arts techniques, creating artwork that addresses contemporary landscapes. She gathers sketches and materials from each site to create innovative installations, public art, and works of paper.

She graduated summa cum laude from the University of Connecticut with a Bachelor of Fine Arts in painting and printmaking in 2008. Directly after, she joined the graduate printmaking program at the Louisiana State University in Baton Rouge, earning her Masters of Fine Arts degree in 2011.

Babcock exhibits nationally and internationally, and most recently has shown at The National Taiwan Craft Research and Development Institute, RISD Museum of Art, and The Center for Book Arts. She has taught courses in printmaking, papermaking, drawing, and two-dimensional design across the country, including Rhode Island School of Design, Pyramid Atlantic Art Center, and Women's Studio Workshop. Recently, Babcock was awarded a RISCA Artist Grant, the PVDfest Public Art commission, unLOCK Public Art Installation, the Brown University Arts Initiative Annual Mural grant, and artist residencies with the Absaroka-Beartooth Wilderness Foundation and the Guadalupe Mountains National Park. Additionally, she is the founder of Paperslurry.com, a blog dedicated to promoting the art and craft of hand papermaking. She currently serves on the Board of Directors for Hand Papermaking Magazine.