

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: Mixed Media Narrative Collage with Lucy Fradkin

Date: October 3-6, 2019

Studio Location: Drawing/Painting/Printmaking Studio

Class Description:

Collage is an art form that can be mastered by all from the novice to the accomplished artist. Explore using collage, paint, and a variety of materials to create mixed media works that express personal stories with symbolic meaning. Focus on line, composition, color, pattern, and use of collage as a design element. Demonstrations will include mapping out a painting and archival collage techniques.

Supply Information:

Your supply fee includes bristol paper, folio paper, acetate, various colors of Holbein Acryla gouache, matte medium, PVA, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- ["F" pencil](#) for collage work or any other hard pencil will work
- Various sizes of [brushes](#) for gouache (round and flat) suggested brush sizes between 3/0 and 8, considering the size of work you are interested in creating
- Small [Precision scissors](#) (snow farm has regular scissors for use as well)
- Variety of collage materials such as photos, greeting cards, calendars, postcards, bus, movie or theatre tickets, old books, catalogs, wrappers, colored papers etc.
- Small empty clean plastic containers with lids (pint size would be ideal)

The following items are optional:

- Colored pencils
- [Ampersand clayboard](#)
- Crayons
- Sequins, buttons
- Thread and needles
- Thin wire
- Handmade papers
- Any Holbein Acryla Gouache (not to be confused with designer gouache) to supplement the various colors provided (if you anticipate needing more of a specific color please bring with you)
- Glassine for archival packing your work, otherwise snow farm has butcher paper for transporting
- A sketchbook or notebook and favorite drawing or writing utensils
- An apron, smock and/or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Drawing/Painting/Printmaking Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

Instructor Info:

Website: <https://lucyfradkin.com/home.html>

Bio:

Lucy Fradkin is the recipient of prestigious awards including a Pollock-Krasner Grant, an Adolph and Esther Gottlieb Foundation Grant, a Sharpe Foundation Space Grant and two New York Foundation for the Arts Fellowships in Works on Paper. She has exhibited widely nationally and internationally at venues which include the Smithsonian National Portrait Gallery, the American Academy in Rome, The Kemper Museum of Contemporary Art, The Tacoma Art Museum, MoMA/PS 1, Queens Museum, Brooklyn Museum, Weatherspoon Art Museum and the Brattleboro Museum. Her work has been reviewed in numerous publications including the "New York Times", the "Boston Globe", "Art in America" online, "Hyperallergic", "ArtsObserver.com" and "ARTSlant", Editor's Choice. She teaches at The Art Students League and Anderson Ranch Art Center.