

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: **Designing and Turning Laminated Wood** with **Frank Penta**

Date: October 3-6, 2019

Studio Location: Woodworking Studio

### Class Description:

Creating laminated wood is simple, enjoyable, satisfying, and does not require special tools. Learn how to design, create, and turn laminated blanks for handles, small boxes, bowls, plates, and platters. Explore multi-axis turning with a four-jaw chuck to create unique goblets, bottle stoppers, and candle sticks. Effective tool technique will be emphasized to benefit new or experienced woodturners.

### Supply Information:

Your supply fee includes various woods such as tigerwood, cherry, red maple, bloodwood, etc., plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite woodworking/turning tools that you already own would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting dusty or messy (Snow Farm aprons are available for sale).

### Important Safety Guidelines for the Woodworking Studio:

Proper attire:

- No open-toe shoes. Wear something comfortable for standing long periods of time. Leather shoes or work boots are best.

Please also bring the following safety gear:

- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Woodworking Studio:

Instructors in woodworking will outline safety guidelines for students who are staying to work during open studio. The **use of power tools and equipment will be limited** and is at the discretion of your instructor. The table saw is not to be used without the instructor present. Please read the following guidelines as you plan:

- Between 4:30pm and 9pm students may work alone in the studio.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio in order to continue working with any power tools or equipment allowed by your instructor.
- There is to be no consumption of drugs or alcohol in the studios.

Instructor Info: Email: [fpenta1@nc.rr.com](mailto:fpenta1@nc.rr.com) | Website: <http://www.frankpenta.com/>

Bio: I have been involved in woodworking for most of my life, and I began to focus specifically on woodturning in 1996. I enjoy creating pieces that are attractive as well as functional. I use fine detailing and careful finishing to enhance the natural beauty of the wood. My one-of-a-kind designs are exhibited in private collections and sold through local galleries I served for six years as the president of the Woodturners Guild of North Carolina and am a founding member of the Chapel Hill Woodturners. I have been a demonstrator at numerous woodturning clubs and have taught sessions at regional and national symposia. Since 2004, I have been regular woodturning instructor at John C. Campbell Folk School, teaching two to three classes each year. I have also been an instructor at Arrowmont School for Arts and Crafts and the Appalachian Center for Crafts. My platters were featured in "American Woodturner" journal in the Spring 2005 issue, and my article "Turning and Detailing Platter Bases" appeared in that same issue. I am the author, along with Alan Leland, of Woodturning Tools, Techniques, and Projects.