

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: You're Getting Warmer... Stained Glass & Fusing with **Tony Serviente**

Date: October 3-6, 2019

Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description:

Learn the basic processes of making stained glass and of fusing glass in a kiln. Create a small window (~1' sq.), featuring a fused glass medallion bordered by stained glass in the copper foil technique. Samples will provide inspiration and compositional options will be discussed. Projects will reflect personal design sensibilities with potential for spontaneous improvisation. Beginners welcome. Those with previous experience will gain fodder for new pursuits.

Supply Information:

Your supply fee includes enough glass to complete in class projects, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils
- Image ideas
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Additional Supply Guidelines:

Additional glass is available for purchase from the studio. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

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Instructor Info:

Email: tsglass314@gmail.com

Website: <http://www.servienteglassstudios.com/>

Bio:

Tony Serviente - I was born in 1956 in the Wonder Bread Suburbs of New Jersey. I survived by escaping into electronics, unicycling and jazz. After high school, I joined the U.S. Coast Guard. Four years later, I left the service and worked in electronics. After a freak electrical storm, I took a Stained Glass class that opened my eyes to a new muse. I attended Pilchuck and Camp Colton (Boyce Lundstrom's) glass schools which opened my eyes even wider. Afterwards, I went to work on kiln forming techniques and decades later - I haven't slowed down. I teach with the same enthusiasm and energy that I exhibit in my studio. I have no secrets and am eager to share.