

snow farm

THE NEW ENGLAND CRAFT PROGRAM

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Workshop Information and Student Supply List: Glassblowing with Leo Tecosky

Date: October 3-6, 2019

Studio Location: Hot Shop - Glassblowing Studio

Class Description:

Learn the basic steps of glassblowing and the exciting rhythm of working in the hot shop as molten glass is gathered in a furnace and then rolled, blown, shaped, cut, cooled and then heated again. Students will explore sculpted and blown forms, which may include paperweights, cups, vases, bowls or ornaments. Glassblowing is a team sport, so be prepared to work together and make new friends.

Supply Information:

Your supply fee covers the use of shared glass and consumables for projects completed during class and open studio hours. We use crystalica as our standard glass. In addition, your instructor requests that you bring the following materials:

- Your own glass tools, if you have them (optional)
- A sketchbook or notebook and drawing or writing utensil

Important Safety Guidelines for the Glassblowing Studio:

Proper attire:

- Bring a long sleeved shirt. Wear only natural fibers – cotton is best. NO Polyester fabrics: they will melt and combust against your skin around a flame.
- No open-toe shoes. Leather shoes or work boots are best.
- Pair of old socks that can be cut up
- A sweat-band or bandana

Please also bring the following safety gear:

- Light sunglasses (non polarized) or clip-ons (UV protection) - make sure they're not so dark that you can't see through them indoors
- Water bottle to stay hydrated
- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Hair tie to tie back long hair

Open Studio Guidelines for Glassblowing:

The glassblowing instructor must be present for all open studio time. They will outline a schedule, which for safety reasons may not go past 10pm. There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email: leotecosky@gmail.com | Website: <https://www.leotecosky.com/>

Bio: Brooklyn-based artist Leo Tecosky explores cultural exchange through a range of glass making techniques. From blown glass, graffiti letter forms with Andalusian, geometric patterns to bent neon tubes referencing the calligraphic emblems of Ottoman Sultans his works juxtapose the complexity of visual language with the fluidity and transparency of glass. Drawing from Islamic art traditions, his works also heavily references the Supreme Alphabet and hip hop culture. Tecosky currently lives and works in Brooklyn, New York blowing glass and maintaining a studio practice.