

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: **Repousse' & Chasing** with **Pauline Warg**

Date: January 14-15, 2017

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Explore the ancient arts of repousse' and chasing, two methods of forming and decorating metal that work hand-in-hand. Repousse stretches and forms metal front to back, while chasing refines and decorates from the front, adding detail to the repousse work. Chasing is also used as a decorative technique on its own. Students will work primarily in copper to create jewelry, vessels, or small objects.

Supply Information:

Your supply fee includes 18 gauge copper sheet, pitch and bowl set up, chasing hammers and tools, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite chasing or repousse tools that you would like to work with (optional)
- Designs and patterns that are appealing
- Sterling or fine silver if you prefer to work in this material, 18 gauge 2"x6" or 3"x3"
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible for turning off indoor lights and closing the doors.

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Instructor Info:

Email: paulinewarg@roadrunner.com

Website: <http://www.paulinewargdesignsllc.com/>

Bio:

Pauline Warg is a metalsmith with 40 years experience. She earned a Journeyman Metalsmithing Certificate, apprenticing to Master Goldsmith Philip Morton and a BFA from the University of Southern Maine. Her work encompasses fabricated jewelry, silversmithing and enameling. Ms. Warg owns and operates WARG ETC (Scarborough, Maine), a teaching studio for jewelry making, metalsmithing and enameling. Pauline makes and sells chasing and matting tools, and sells her own work through her websites and exhibitions. Pauline is the author of Making Metal Beads (Lark) and Jewelry Enameling Workshop (Interweave). Pauline created a bracelet for and wrote a segment of the book: Jewelry Design Challenge (LARK), and teaches Enameling in the DVD Jewelry Enameling: Torch Fired Tutorial (Interweave). She teaches at a variety of colleges and art centers nationally.