

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Info and Student Supply List: Shaman Prayer Locket in Silver Metal Clay with Terry Kovalcik

Date: October 6-12, 2019

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

In this advanced-intermediate class, learn how to accurately cut and construct this mystical locket in PMC Silver. Terry will provide detailed instruction in stencil and template making, dry construction, precision drilling, hinge construction & integration, friction-style closure, bail construction, cold connections, assemblage, and finishing. These lockets are a great for holding a bit of magic.

Supply Information:

Your workshop includes a kit that will be provided by the instructor, including PMC OneFire sterling clay, sterling chain, sterling wire, teflon sheet, sterling silver jump rings and wood dowels. **Please bring a check for \$125 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- Any favorite metal clay tools that you would like to work with (optional)
- X-acto knife with # 11 blades (2-3)
- Fine needle tool
- Diamond needle files
- 3M sanding sponges (fine grits)
- Salon/Emery boards (fine, med, coarse)
- Circle templates and pin vise if you have them
- A sketchbook or notebook and a fine lead pencil
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present. Students wanting to work on the torch without the instructor present must be approved by instructor.
- The last person in any studio is responsible studio shut down.

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Instructor Info:

Email: [visualtwists@gmail.com](mailto:visualtwists@gmail.com)

Website: <http://terrykovalcik.com/>

**Bio:**

Terry has been involved in art for more than 35 years working as an illustrator and a designer—adding metal clay art to his repertoire about thirteen years ago. In addition to his role as a Senior PMC instructor for the RioRewards® Program, Terry travels internationally, teaching a variety of beginner-thru-master-level metal clay classes, including classes for the University of the Arts PIE program.

Terry has received numerous awards for his masterful metal clay creations, including first place at the Cultural Symbolism show at Purdue University in 2010 and second place at Fusion 2001 in Chicago. His work is highly recognized among the Metal Clay community for its superb craftsmanship and fine detail.

Terry has been featured in more than a dozen books, including some authored by Tim McCreight, Cece Wire, Barbara Becker Simon, Jeanette Landenwitch, and Linda Kaye-Moses. In the PMC Technic, he is one of ten featured metal clay artists who were invited to write about their unique creative approach to PMC. He wrote about Viscosity Painting—his specialty—a technique that involves slip-trail painting with PMC paste. His work can also be seen in a number of Lark publications including *Bronze Metal Clay: Explore a New Material with 35 Projects* by Yvonne Padilla, *500 Earrings*, *Lark Studio Series: Earrings* and *The Art of Jewelry: Polymer Clay: Techniques, Projects, Inspiration*. His work was recently published in *Metal Clay for Jewelry Makers: The Complete Technique Guide* by Sue Heaser.